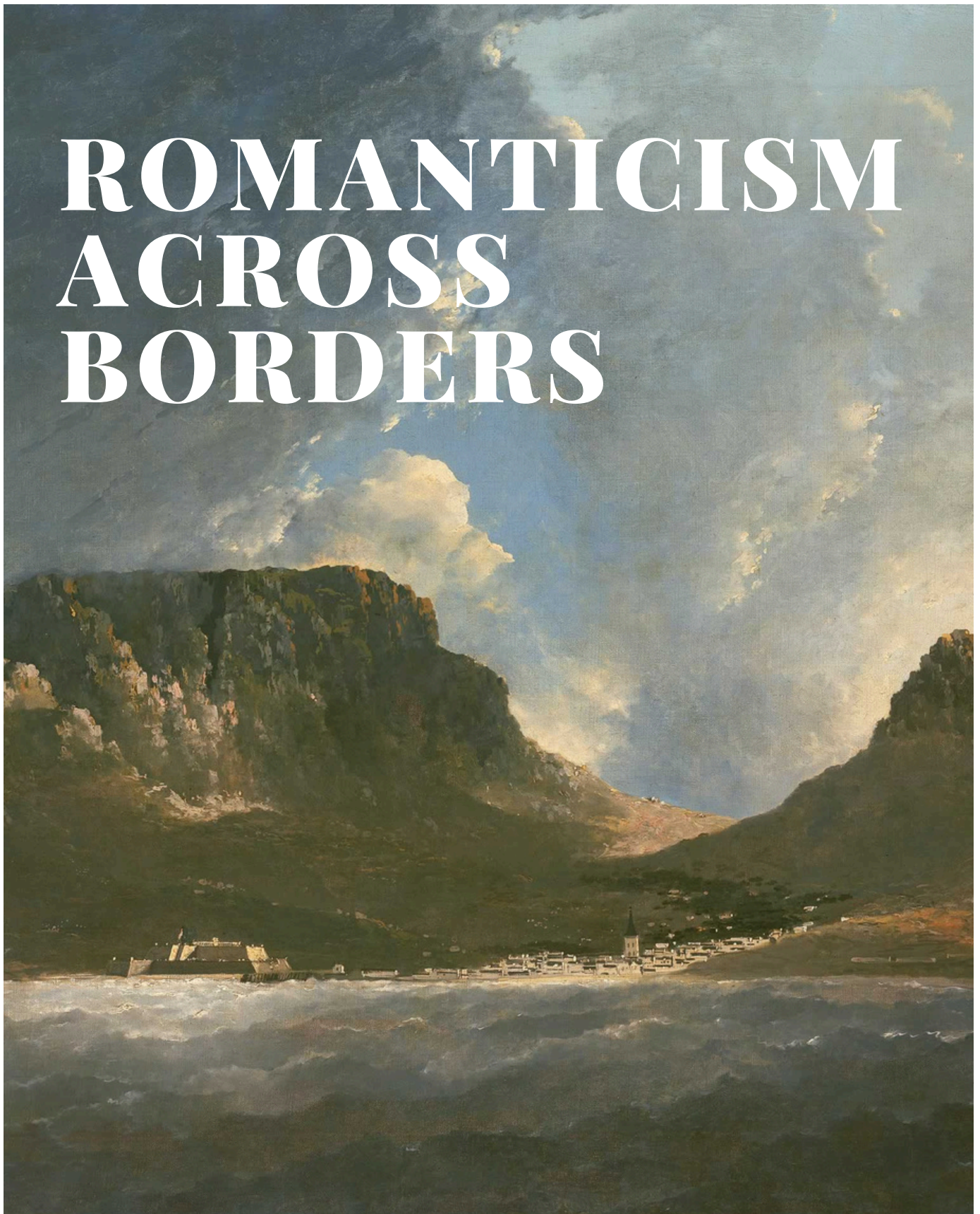


ROMANTICISM ACROSS BORDERS



INTERNATIONAL CONFERENCE

MARCH 24-25, 2025

HÔTEL DE LAUZUN, UNIVERSITÉ PARIS CITÉ

PARIS OXFORD PARTNERSHIP



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Laboratoire de Recherches sur les Cultures Anglophones - CNRS UMR 8225

CALL FOR PAPERS

RATIONALE

THE CONCEPT OF 'BORDERS' IS INTEGRAL BOTH TO BRITISH ROMANTICISM AND TO ROMANTIC STUDIES. ITS CENTRALITY IS PRIMARILY RELATED TO THE CONSIDERABLE INSTABILITY WHICH, AT THE END OF THE EIGHTEENTH CENTURY, AFFECTED AND DISPLACED BOUNDARIES ON SIMULTANEOUSLY **GEOPOLITICAL, SCIENTIFIC, AND CULTURAL** LEVELS AT ONCE. ON THE ONE HAND, THE FRENCH AND AMERICAN REVOLUTIONS, FOLLOWED BY THE NAPOLEONIC WARS, DISRUPTED BORDERS IN EUROPE, AS WELL AS IN THE REST OF THE WORLD. THESE EVENTS OVERLAPPED WITH AN ACCELERATING IMPERIAL EXPANSION, WHICH RESHAPED THE RELATIONSHIP BETWEEN THE UNITED KINGDOM AND THE REST OF THE WORLD. IN PARALLEL, THE SCIENTIFIC DISCOVERIES OF THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURIES LED TO A PROFOUND REORGANISATION OF SCIENTIFIC KNOWLEDGE. ROMANTIC WRITERS AND ARTISTS INTERNALISED THESE POLITICAL AND EPISTEMOLOGICAL CRISES BY REDEFINING **DISCIPLINARY BOUNDARIES**. THIS CONFERENCE - WHICH STEMS FROM THE "ROMANTICISM ACROSS BORDERS" INTERNATIONAL ONLINE SEMINAR - ENCOURAGES A CONTEXTUAL APPROACH TO THESE MEDIA, HENCE THE NEED TO ADOPT AN **INTERDISCIPLINARY AND TRANSNATIONAL PERSPECTIVE** ON BRITISH ROMANTICISM, AS WELL AS OTHER ROMANTICISMS.

KEYNOTE SPEAKER: PROF NICHOLAS HALMI (UNIVERSITY OF OXFORD)

PROPOSALS: SHOULD BE IN THE FORM OF **250-WORD ABSTRACTS** FOR **20-MINUTE PAPERS**. PLEASE INCLUDE A **100-WORD BIOGRAPHY** IN YOUR PROPOSAL.

PLEASE SUBMIT PROPOSALS BY **NOVEMBER 1, 2024** TO **ROMANTICISMACROSSBORDERS@GMAIL.COM**

CONFERENCE WEBSITE: **ROMANTICISMACROSSBORDERS.COM**
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