



LETTRES, ARTS ET CINÉMA
 **Sociétés et Humanités**
Université Paris Cité

Cinematerialisms

New Materialist Approaches to the Audiovisual: Cinema, Media, Digital Arts

INTERNATIONAL CONFERENCE

20-22 October 2022

> **Thursday morning, 9:00:** Chicago Paris Center

> **Thursday from 14:30 onward,** all panels will take place in the Amphithéâtre Turing

CERILAD **LARCA** **liro**
Association de Recherche sur les Cultures Égyptiennes - 0493 0484 0202
Laboratoire International de Recherches sur les Arts

 THE UNIVERSITY OF
CHICAGO Center in Paris

**LIGHT
CONE** 

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Day 1: Thursday, October 20th

Historical Approaches: Materialist Reevaluations

9:00: Welcome

9:15: Conference opening

9:30: Panel 1 (in French and English)

The 1920s: Archaeologies of the Cinematic Medium

Moderator: Enrico Camporesi

Media-archéologie d'un débordement : les enjeux discursifs et matériologiques du cinéma pur dans le vis-à-vis de 'l'art de la Mobile Color'

Pierre-Jacques Pernuit (Université Paris 1 – Panthéon-Sorbonne, HICSA)

Material für Gestaltung: Architectural Images as Operative Matter

Lutz Robbers (Jade University Oldenburg)

Coffee break

11:15: Panel 2 (in French)

Anthropologies of Film Reception and Exhibition

Moderator: Marie Frappat

Éléments pour une histoire photographique de la critique de cinéma. La photothèque d'Ugo Casiraghi

Enrico Gheller (University of Udine, LASLAR)

Sur les traces des projectionnistes ambulants : pour une anthropologie du spectacle cinématographique à partir de la Sibérie soviétique

Caroline Damiens (Université Paris Nanterre, HAR)

Lunch

14:30: Panel 3 (in English)

Theories and Praxis of Processual Film

Moderator: Charlie Hewison

Splinter in your eye: Structural/materialist film

Deniz Johns (Institute for the Contemporary Arts, Lancaster University)

The gesture of filmmaking in contemporary experimental film practices as a possibility to unveil the object of film

Alexandra Moralesova (Film and TV School of the Academy of Performing Arts, Prague)

Coffee break

16:15: Panel 4 (in French and English)

Critical Reevaluations

Moderator: Garance Fromont

Esquisses pour une approche matérialiste de l'œuvre de Chantal Akerman

Valentine Auvinet and Fanny Cardin (Université Paris Cité, CERILAC)

Who Speaks: Ericka Beckman's New Talkie

Piper Marshall (Columbia University)

Day 2 : Friday, October 21st

The Raw Materials of Film

9:30: Panel 5 (in French and English)

On Duration

Moderator: Éline Grignard

Land x Labor: Duration and the Infinite Camera

Max Bowens (Harvard University)

Penser l'accélération sociale du temps dans le cinéma : comment des approches matérialistes peuvent-elles aider à comprendre la durée des œuvres ?

Caroline Guigay (Université Paris 8 – Vincennes, ESTCA)

Coffee break

11:15: Panel 6 (in French)

The Spirit and the Intangible: At the Limits of Materialism

Moderator: Rémi Lauvin

Matérialités invisibles et intangibles: traitements figuratifs du syndrome d'électro-hypersensibilité

Éric Thouvenel (Université Paris Nanterre, HAR)

**L'altération de la matière-film dans
Le Tempestaire de Jean Epstein comme
traduction esthétique de sa théorie
du rapport esprit/matière**

Virgilio Mortari (Université Lumière – Lyon 2, IRCAV)

Lunch

14:30: Panel 7 (in English)

**Subterranean Ecologies of
Visual and Aural Materials**

Moderator: C.E. Harris

**Ecocritical Materialism (*Blade Runner
& True Detective*)**

Chiara Salari (Université Paris Cité, LARCA)

**'Rendering': The Material Politics
of Foley**

Emilija Talijan (St John's College, Oxford University)

Coffee break

16:15: Panel 8 (in English)

**Cinema in the Age
of 'Fossil Capitalism'**

Moderator: Aymeric Pantet

**Material Modernity. Matter and
Structures in Italian Postwar Cinema**

Giacomo Tagliani (University of Palermo)

**Misfortunes of Materialism: Gumucio
Dagron's Super 8 Film Workshops**

in Bolivia and Nicaragua (1978-1981)

Miguel Errazu (Universidad Autónoma de Madrid)

Super 8 Materiality and Fossil Economy

Alberto Berzosa (Instituto de Historia – Consejo Superior de Investigaciones Científicas)

*20:30: Film screenings at the Luminor
Cinema (in partnership with Light Cone)*

Day 3: Saturday, October 22nd

**Capturing, Overflowing,
Recycling: Materials
in Flux**

9:30: Panel 9 (in French and English)

**Materialisms of Algorithms
and Big Data**

Moderator: Laurence Allard

**Machinic Materialism and the Theory of
the Algorimage**

Leo Hansson Nilson (Stockholm University)

Théorie critique et big data

Jean-Baptiste Ghins (Université Catholique de Louvain)

Coffee break

11:15: Panel 10 (in French)

Short-Circuiting the Medium

Moderator: Barnabé Sauvage

**Hydrodynamique du montage
numérique**

Corentin Lê (Université Paris 3 – Sorbonne-Nouvelle, IRCAV)

**Re(penser) le dispositif
avec Vilém Flusser**

Benjamin Léon (CEAC/LIRA)

Lunch

14:30: Panel 11 (in French)

**Dust: The Ecological
Aesthetics of a Residue**

Moderator: Martine Beugnet

**Poussières de surface : ontologie du
dépôt dans la pratique contemporaine
du film photochimique**

Elio Della Noce (Aix-Marseille Université, LESA)

La poussière à la lisière de la matière

Gabriel Bortzmeyer (ESTCA)

Coffee Break

16:15: Panel 12 (in French)

**New Materialisms: Territory,
Technique, Ecology**

Moderator: Fanny Cardin

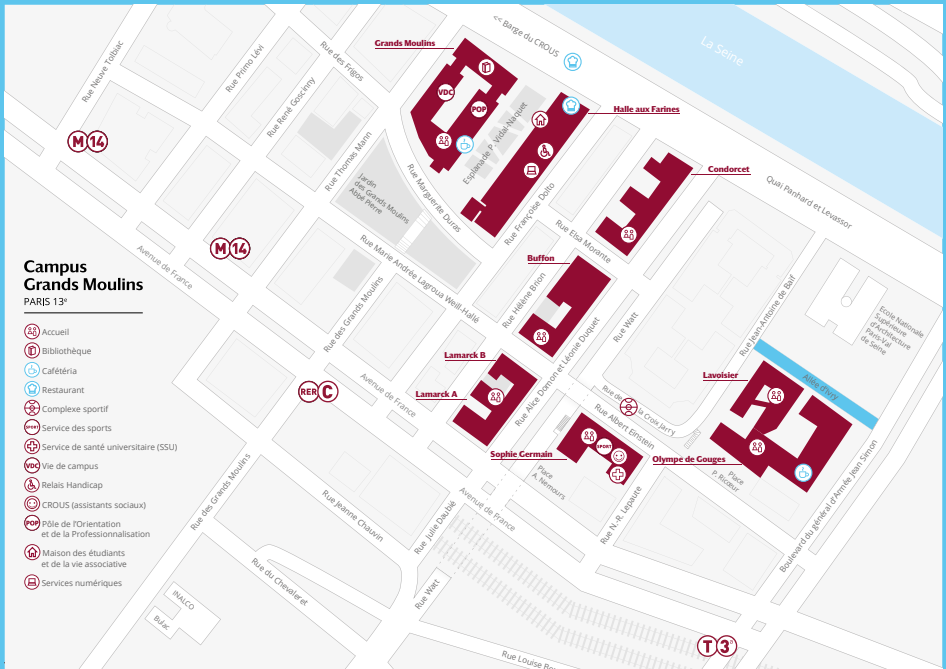
**Cinéma, pirogues, et nouveaux
matérialismes (partir avec Sylvain
L'Espérance)**

Caroline Zéau (Université Paris Cité, CERILAC) et Benoît Turqueti (Université de Lausanne)

*19:30: Screening and Performance at the
Bétonsalon Center for Art & Research*

Soft Ground, Hard Light

Bernd Behr (Camberwell College of Arts, University of the Arts, London / School of Arts and Humanities, Royal College of Art)



Amphithéâtre Turing

Université Paris Cité, Grands Moulins campus
Building: Sophie Germain
Place Aurélie Nemours – Paris 13^e

Chicago Paris Center

6 rue Thomas Mann – Paris 13^e

Luminor Cinema

20 rue du Temple – Paris 4^e

Bétonsalon Center for Art & Research

Université Paris Cité, Grands Moulins campus
Building: Halle aux Farines (ground floor)
9 esplanade Pierre Vidal-Naquet – Paris 13^e

Contact & Zoom

To attend the conference,
please contact us (cinematerialismes2022@gmail.com)



Organisation

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