

# October 17<sup>th</sup> (Lille)

9.00-9.45am Registration

9.45-10am Welcome

10.00-11.00am Plenary address by Cody Marrs “On Melville and Beauty”

11.00-11.15am Coffee break

11.15am-12.45pm Session 1

Panel 1 Poetic Measures (Chair: Elizabeth Duquette)

- Samuel Otter: “*Moby-Dick*, Prose, and Poetry: Regarding the ‘Extracts’”
- Katie McGettigan: “Measuring the Noise of War in *Battle-Pieces*”
- Mathieu Duplay: “Surviving the Wreck: Herman Melville, Alice Goodman, and the Power of Catastrophe”

12.45-2.00pm Lunch

2.00-3.30pm Session 2

Panel 2 Arithmetics of Pain (Chair: Meredith Farmer)

- Thomas Constantinesco: “‘I must calculate over again’: Melville’s Measure of Pain”
- David Blake: “‘Keep thy finger on it’: The Prosthetics of Measurement in *Moby-Dick*”
- Ryan Heryford: “The ‘Odd Inches’: Melville’s Measured Incorporeal”

Panel 3 Melville’s Approximations (Chair: H el ene Cottet)

- Federico Bellini: “‘I did not trouble myself with the odd inches’: Approximating Melville”
- Daniel Jenkin-Smith: “‘An interesting and somewhat singular set of men’: Computing Clerkdom in ‘Bartleby’”
- B eatrice Pernelle: “‘*Bartleby*’s Measurements and Figurings: The Writer’s Impossible Accounting of the Other”

3.30-4pm Coffee Break

4-5.30pm Session 3

Panel 4 (Un)disciplined bodies? (Chair: Samuel Otter)

-  douard Marsoin: “‘Of men, [fat men] are the good measures’: Melville’s Diets”
- Arturo Corujo: “On the (Im)possibility of Giving a Measure of Oneself: Anatomy, Narration, and Subjectivity in Herman Melville’s *White-Jacket*”
- Pilar Martinez Benedi: “‘Where was White-Jacket then?’: Spatial Confinement and Unbounded Corporeality in Melville’s Man-of-War”

- Panel 5 “Mere unintelligible words”: Experiencing Language (Chair: Richard Anker)
- Christopher Christiansen: “‘Alack the stones!’: Stumbling on Language in *Clarel*”
  - K. L. Evans: “Back to Rough Ground: Rethinking the ‘Critique of Language’ with Melville”
  - Amy R. Nestor: “Things, Pulsing: The Poetic Measure of *Pierre*”

## October 18<sup>th</sup> (Lille)

9.00-10.30am Session 4

- Panel 6 Rescaling Melville (1): The Measures of Revolutions (Chair: Édouard Marsoin)
- Duncan Faherty: “‘Melville knew the score’: Remeasuring ‘Benito Cereno’ as an Index of the Globality of the Black Atlantic”
  - Elizabeth Duquette: “The Fog of Tyranny in ‘Benito Cereno’”
  - Jennifer Greiman: “Melville’s Gravity: Force, Mood, Revolution”

10.30-11am Coffee break

11.00am-12.30pm Session 5

- Panel 7 Measures of Authority: Deconstructive Approaches (chair: Thomas Dutoit)
- Richard Anker: “The Measure of Authority. Figuring the Political and Deconstructing the Death Penalty in *Billy Budd, Sailor*”
  - Nicholas Spengler: “‘Like the needle to the load-stone’: Emergency Politics and the Foundation of Authority in *White-Jacket* and *Moby-Dick*”
  - Tae Sung: “The Unappropriated Gift: Melville and the Measureless Measure of the Impersonal”

Panel 8 Chartless Voyages (chair: Michel Imbert)

- Julien Nègre: “The World in a Footnote: Examining Ahab’s Chart in Chapter 44 of *Moby-Dick*”
- Divyajyoti Singh: “*Moby-Dick* to Modern Science Writing: Quantum Understanding, Cosmic Quests”
- Odile Gannier: “Ephemeris and Celestial Navigation: Melville on Board a ‘World-frigate’”

12.30-1.30pm Lunch

1.30-2.30pm Session 6

Panel 9 Melville’s Frequencies (Chair: Katie McGettigan)

- Marcy Dinius: “Some bold or indelicate expression: Reading the Asterisks in ‘Benito Cereno’”
- Alex Benson: “The Waveform of ‘The Encantadas’”

Panel 10 Tracing Melville (Chair: Nicholas Spengler)

- Tony McGowan: “Melville’s Reliquary Reformations”

- Yuji Kato: “Herman Melville in the Measurement of Contemporary Cultures: Transplantations of his Texts in Leos Carax’s *POLA X* and Kenzaburo Oe’s *Death by Water*”

## October 19<sup>th</sup> (Paris)

9.30-10.30am Plenary address by Branka Arsić: “Coral Psyches: Melville on Minds and Islands”

10.30-11am Coffee Break

11.00am-12.30pm Session 7

Panel 11 Rescaling Melville (2): Microscopic and Macroscopic Measures (Chair: Michael Jonik)

- Maurice S. Lee: “Reckoning Melville”
- Paul Hurh: “Big Print: Melville, Media, Magnitude”
- Ed Sugden: “December 16, 1850”

Panel 12 Wandering in “the World of Mind” (Chair: Thomas Constantinesco)

- Ross Martin: “Feeling Demonic Limits in Melville”
- Jonathan Schroeder: “The Whiteness of the Will: Race and the Measure of Monomania”
- Ronald Paul: “‘... of the final rib’: A Positivist Dispute in Arsacidean Theology”

12.30-1.30pm Lunch

1.30-3.00pm Session 8

Panel 13 “If money’s to be the measurer, man...:” Melville’s Economies (Chair: Jonathan Schroeder)

- Rodrigo Andrés: “Houses as Measures of Alternative Temporalities in Herman Melville’s Short Stories”
- Joe Conway: “Melville’s Monies”
- Douglass Furrh: “The Pecuniary Part of the Business: Delano’s Know Nothingism and the Piracy of Capitalism in ‘Benito Cereno’”

Roundtable Melville Studies in Europe

3.00-3.30pm Coffee break

3.30-5.30pm Session 9

Panel 14 “The System does not proceed”: Melville’s Subversive Science (Chair: Paul Hurh)

- Michael Jonik: “Melville’s Subversive Geometry”
- Meredith Farmer: “‘Death trellised life’: Melville and the Model of Early Organic Chemistry”
- Hannah Murray: "The Character of Whiteness: Race Science and Bartleby"
- Michel Imbert: "'Angels, Angles, Triangles in *Pierre; or, the Ambiguities*"

5.30pm Cocktail