

Since Napoleon invaded Egypt in 1798 with a cadre of scientific experts, the Middle East has been framed as the cradle of the world past: the place where civilization began, burgeoning with antiquities, where ancient history was visible in the landscape—or could be made so through the right kind of labour. This framing continues to affect heritage politics and international relations in the region.

This conference explores how historical consciousness about the Middle East was reshaped in the nineteenth and early twentieth century, and new senses of its ancient past forged through excavation and exegesis of traces of ancient civilisations. How did the emerging disciplines of archaeology and ancient history shape the modern region? How were these scholarly disciplines in turn shaped by competing visions and agendas of empires and new nations, 'outsiders', 'locals', and those who fell between these categories? Papers will consider these questions over this crucial period, across diverse places within the Middle East, through various lenses.

As part of the Global History and Culture Centre, we will also reflect on what it means for the past of one particular region to be so heavily linked to the concept of a 'global' heritage, belonging to the world at large.

For more research on the Global History, see the Global History and Culture Centre:

Global History and Culture Centre (warwick.ac.uk)

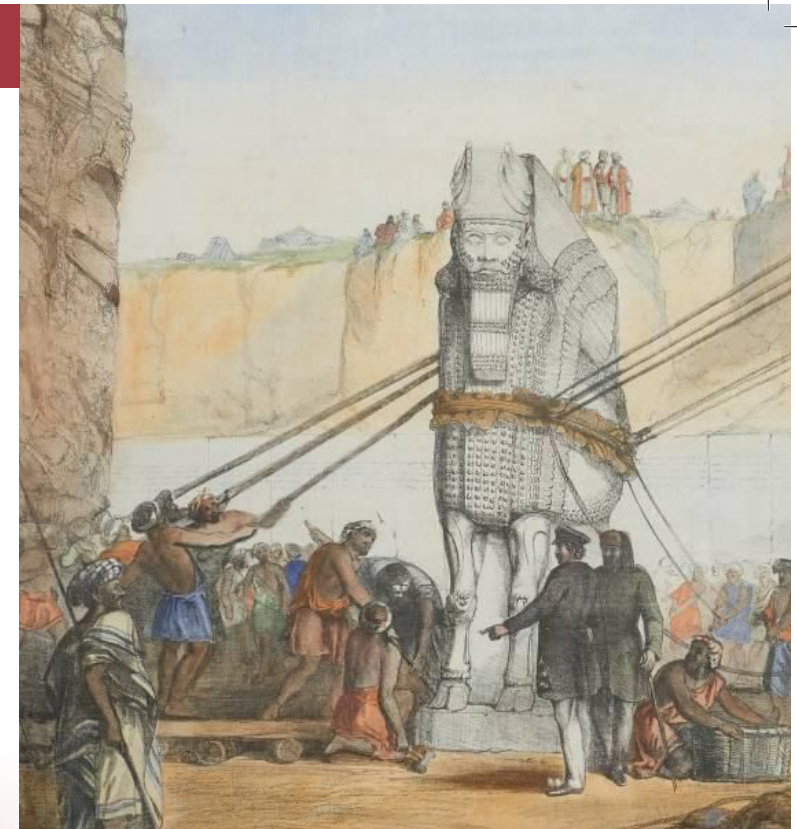
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**Global History
and Culture Centre
ANNUAL
CONFERENCE**

WARWICK
GLOBAL HISTORY AND
CULTURE CENTRE

**Archaeology, Antiquity,
and the Making of the
Modern Middle East:
Global Histories 1800-1939**

25-26 May 2023

OC0.04 Oculus Building, University of Warwick

Thursday 25 May

10.00 - 10.30 Registration and Arrival

Introduction from organisers, Guillemette Crouzet, EUI in Florence and Eva Miller, UCL

Welcome by Guido van Meersbergen, Director of GHCC

10.30 - 12.00 Panel 1 **Monuments of the Nation**

Chair: Eugene Rogan, University of Oxford

Walls and Wonder: Finding and Taking the Mausoleum of Halicarnassus in Bodrum

Debbie Challis, The Portico Library, Manchester

Antique Nationalism: Archaeology and the Construction of the Nation in Egypt, Lebanon and Israel

Erin O'Halloran, University of Cambridge

The Iran Bastan Museum between Archaeology and Nationalism

Solmaz Kive, University of Oregon

12.00 - 13.00 Lunch

13.00 - 14.00 Panel 2 **Texts and Publics**

Chair: Guillemette Crouzet, EUI in Florence

Austen Henry Layard and the Cadi's letter: The Multiple Pasts and Futures of 19th-century Mosul

Daniel Foliard, University Paris Cité

Glorious Past, Complicated Present?

A German Traveler and his Travelogues

Nora Derbal, Hebrew University of Jerusalem

Representing Iraqi Antiquities in the Interwar Arabic Press

Laith Shakir, NYU

14.30 - 15.00 Break

15.00 - 16.30 Panel 3 **Authority**

Chair: Rebecca Earle, University of Warwick

Who is an Archaeologist? Deconstructing Archaeology in Palestine

Nicole Khayat, Hebrew University of Jerusalem

Whose Egypt? Centring Egyptian Multivocality in the Making of Egypt's Heritage

Heba Abd el Gawad, UCL

16.30 - 17.00 Break

KEYNOTE

17.00 - 18.15 **Oxford Intelligence: Archaeological Adventurism in the Middle East**

Lynn Meskell, University of Pennsylvania

Chair: Eleanor Robson, UCL

Friday, 26 May

9.30 Coffee

9.30 - 11.00 Panel 4 **Identity and the Past**

Chair: Eva Miller, UCL

Near Eastern Studies in Germany and the Complex Involvement of German Jews with 'the Orient'

Thomas Gertzen, Freie Universität Berlin

'We are Phoenician, not Arabs': Lebanon Between Past and Present

Marwan Kilani, University of Basle

Antiquities for a Mandate: Internationalism, the Emergence of a 'Regime of Archaeology' and the Reorganization of the Middle East, c. 1914-1939

Billie Melman, Tel Aviv University

11.00 - 11.30 Break

11.30 - 13.00 Panel 5 **Local and International Knowledge**

Chair: James Poskett, University of Warwick

Subjects of Destruction: Imperial Economism and Archaeological Site Looting in Upper Egypt 1882-1919

Amany Abd el Hameed, Helwan University, and Robert Vigar, University of Pennsylvania

The Traders: Sending and Selling 'Antiquités Orientales' to Paris, 1900-1939

Sarah Griswold, Oklahoma State University

Dismantling Nablus: the Samaritans, Orientalism and the Mandate Department of Antiquities

Sarah Irving, Staffordshire University

13.00 - 14.00 Lunch

KEYNOTE

14.00 - 15.15 **Museums, Politics, Empires**

Zeynep Çelik, Columbia University

Chair: Daniel Branch, University of Warwick

15.15 - 15.45 Break

15.45 - 17.00 Roundtable

Whose Heritage? Living with the Legacies of Imperialism, Colonialism, and Nationalism in the Middle East

Chair: Anne Gerritsen, University of Warwick

Panelists:

Ammar Azzouz, University of Essex and University of Oxford

Rozhen Mohammed-Amin, Kurdistan Institution for Strategic Studies and Scientific Research

Heba Abd el Gawad, UCL

Mirjam Brusius, German Historical Institute, London

Lynn Meskell, University of Pennsylvania

17.00 - 18.30 Wine and canapés reception

