

Programme 2023

Séminaire FRONTIERES DU LITTERAIRE - FLT

Tuesday 24 January at 5:30 pm:

Chloé Thomas (Université d'Angers, en délégation au LARCA) : "Found Living": the problem with the bad poet. In person (OdG 830) and online.

Monday 13 February at 5:30 pm:

Wojciech Drag (University of Wrocław and IHRIM-UMR 5317): "Archiving the Self: Alternatives to Narrative in Experimental Life-Writing". OdG 830 and online

Thursday 16 February at 5.30 pm:

Nicholas Manning (Université Grenoble Alpes): « Diagnosing American Psychos: Clinical Psychology, Moral Identity, and the Crisis of Literary Character ». OdG 830. Organized by Chloé Thomas, « Makers of Literature »

Tuesday 7 March at 5 :30 pm:

Tom Allen (Université Paris Nanterre) : « Water & Being Sufficient: M. Nourbese Philip's Zong! as a text of mass-incarceration ». Respondent: Jeremy Matthew Glick (Hunter College). Online.

Tuesday 28 March, 5.30 pm:

Xavier Giudicelli (Université de Reims Champagne-Ardenne, en délégation au LARCA), « Victorian Resonances in the Work Alan Hollinghurst: Poetry, Painting, Architecture ». Respondent: Georges Letissier. Co-badged by Victorian Persistence. In person (ODG 830) and online.

Tuesday 4 april at 5:30 pm:

Cécile Beaufiles (Sorbonne Université): « Shaping an editorial landscape: new literary prizes and the national taste (the Wainwright Prize and the Nan Shepherd Prize) ». OdG room166. Organized by Chloé Thomas, « Makers of Literature »

Wednesday 10 May at 5.30 pm:

Gisèle Sapiro (EHESS) : « Literary agents in the United States ». Organized by Chloé Thomas, « Makers of Literature »

Tuesday 16 May at 5.30 pm:

Joe Milutis (University of Washington), title tba. Organized by Chloé Thomas, « Makers of Literature ». Joint session with Digital Materialities.

More info:

<https://flt.hypotheses.org/>



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