

Programme 2022-2023

Séminaire **A19** Seminar

2022

September 23rd, 12-1 pm (BST) 13h-14h (Paris Time), on Zoom

Virtual book launch event in honour of Hannah Murray's *Liminal Whiteness in Early US Fiction* and Thomas Constantinesco's *Writing Pain in the Nineteenth-Century United States*. Organized by J. Michelle Coghlan.

September 30th, 2pm (Université Paris Cité, Halle aux Farines, room HF 064E/ & Zoom)

J. Samaine Lockwood (George Mason University) "**Colonial Past, White Feminist Future: Mary Wilkins Freeman's *Giles Corey, Yeoman***." This talk is part of the conference "Reading Mary E. Wilkins Freeman Anew: Race and Queer Ecologies", Université Paris Cité, Friday, Sept. 30th- Saturday, Oct. 1st. Contact : cecile.roudeau@gmail.com

October 7th, 2pm-7pm, room TBA & Zoom

Thomas Constantinesco (Sorbonne U): "**What Does Literature Feel Like?**"
Édouard Marsoin (Université Paris Cité): "**Touching Whiteness in *Moby-Dick***"
Adeline-Chevrier Bosseau (Sorbonne U): "**Snowblind: Embodying inarticulated affect in Cathy Marston's choreographic translation of *Ethan Frome***"
Erica Fretwell (SUNY Albany): "**Sensitivity Training**"
Q&A

November 18th

Gordon Hutner (Illinois).

December 9th

Jennifer Greiman (Wake Forest University).

2023

January 27th

Todd Carmody (independent scholar), autour de *Work Requirements* (Duke UP, 2022)

February 10th

Jamie Fenton (UCL)

Fridays

Sur place ou/et sur Zoom

Info :

<https://a19.hypotheses.org/>

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