

© A scene in Tahiti, from Drawings illustrating the Voyages of Captain Cook's First Voyage, 1769-1771



COLLOQUE INTERNATIONAL

# Captain Cook after 250 years:

Re-exploring The Voyages of James Cook

7 > 8 FÉVRIER 2020

MAISON DE LA RECHERCHE | 28, RUE SERPENTE 75006 PARIS

Organisation : La SELVA, la Hakluyt Society, HDEA et VALE, avec le soutien du LARCA, de l'IUF et du CTEL.



HDEA



LARCA



## FRIDAY 7 FEBRUARY 2020

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8.45 Welcome addresses

**Session 1: "Visions of Paradise"**

Chair: Pierre Lurbe (Sorbonne Université)

9.00 Anja Winters (University of Vienna)

**"Paradise Lost - An essay on Terra Australis Incognita and Captain James Cook"**

9.25 Vanessa Alayrac-Fielding (Université de Lille)

**"From William Hodges's *View of Matavai Bay (1776)* to Simon Gende's *Capt'n Cook in Australia (2018)*: the aesthetic of Pacific exploration and encounter in the 18<sup>th</sup> century and beyond"**

9.50 Ben Pollitt (University College London)

**"Weaponized Aesthetics – Fireworks and the Burkean Sublime in Cook's Last Voyage"**

10.15 Discussion

10.35 Coffee break

**Session 2: "Explorers and Conquerors"**

Chair: Jim Bennett (Hakluyt Society)

11.00 Anna Agnarsdóttir (University of Iceland)

**"James Cook and Joseph Banks: From exploration to imperialism"**

11.25 Pierre-François Peirano (Université de Toulon)

**"James Cook and the search for the 'Northwest Passage': the stakes and the scope of the third voyage"**

11.50 Dane A. Morrison (Salem State University)

**"Performing Cook: American Explorers' Appropriation of James Cook's Voyages"**

12.15 Discussion

12.35 Lunch break

**Session 3: "Transmissions and Translations"**

Chair: Anne-Florence Quaireau (Sorbonne Université)

2.00 Odile Gannier (Université Côte d'Azur),

**"Cook's Journals as Log-Books"**

2.25 Erik Stout (University of Montreal), **"The voyages of Cook and Bougainville, through the eyes of their fellow travelers"**

2.50 Antoine Eche (Mount Royal University, Calgary),

**"Démoneur's Translation of *A Voyage to the Pacific Ocean*"**

3.15 Discussion

3.35 Coffee break

## 1<sup>ST</sup> PLENARY

Chair: Emmanuelle Peraldo (Université Côte d'Azur)

- 4.00 Jean-Stéphane Massiani (Aix-Marseille Université),  
"What Cook saw and What Hawkesworth wrote. Alterations and Authorship in the publication of Cook's *Endeavour* journal"
- 4.45 Question time

## SATURDAY 8 FEBRUARY 2020

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### Session 4: "James Cook Revisited"

Chair: Will Slauter (Université de Paris)

- 9.00 Sandhya Patel (Université Clermont Auvergne)  
"The Afterlives of James Cook"
- 9.25 Ben Ferguson (Université de Versailles Saint Quentin)  
"Kaleidoscopic Cook: shifting legacies explored in Barry Lopez' *Horizon*"
- 9.50 John Mullen (Université de Rouen)  
"Content Concerning Indigenous Peoples in Authorized Heritage Discourses about Captain Cook's Voyages"
- 10.15 Discussion
- 10.35 Coffee break

## 2<sup>ND</sup> PLENARY

Chair: Ladan Niayesh (Université de Paris)

- 11.00 John McAleer (University of Southampton)  
"Exhibiting exploration: James Cook, voyages of exploration, and the culture of display"
- 11.45 Question time

**Faculté des Lettres**  
**Sorbonne Université**

1, rue Victor Cousin  
75230 Paris cedex 05  
Tél. 33 (0) 1 40 46 22 11

[www.lettres.sorbonne-universite.fr](http://www.lettres.sorbonne-universite.fr)