

# Persisting Souls in Literature, Art, History, Politics and Philosophy

## interdisciplinary conference



### THURSDAY 11<sup>th</sup> APRIL

**8:45 - 9:00**

Registration

**9:00 - 9:10**

Welcome speech by **Pr. Anne Banny**, Dean of the Faculty of Humanities of the ICP

**9:10 - 10:40**

**Panel 1 - Framing the soul: theology, psychoanalysis, literature**

Chair : **Dr. Camille Bedeau** and **Pr. Sara Thornton**, Université Paris Diderot

*Keynote lecture : From Religion to psychoanalysis : the rewriting of the soul.* **Pr. Jacques Arènes**, Professor of Psychology and Anthropology at the Catholic University of Lille

*The Intelligence of the "Hidden Soul"*, **Dr. Thalia Trigoni**, University of Cyprus

*"You haven't let me call my soul my own": soul, psyche and "the thrill of nothingness" in May Sinclair's Fiction*, **Dr. Leslie De Bont**, Université de Nantes

**11:00 - 12:30**

**Panel 2 - Victorian & Gothic Souls**

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

*Portraits and the Soul: Fantastic Absorption in 19<sup>th</sup>-century Fiction*, **Claire Bitoun**, University of Oxford

*Beautiful Souls: Immortality, Science and Reincarnation in Marie Corelli's best sellers*, **Dr. Marie Kawthar Daouda**, University of Oxford

*Egyptian Souls in Victorian Minds: The*

*Transmigration of the "Ba" and the "Ka" in Archaeological Fiction*, **Dr. Nolwenn Corriou**, Paris 1-Panthéon Sorbonne

**2:00**

*Keynote lecture : Emerson's "Doctrine of the Soul": Ontology, Epistemology, Poetry*  
**Pr. Joseph Urbas**, Professor of American Literature, Université Bordeaux Montaigne

Chair: **Dr. Thomas Constantinesco**, Université Paris Diderot

**3:15 - 3:45**

*The soul of the place: guided tour of the historical buildings of the campus.* **Serge Sollogoub**, archivist of ICP

**3:45 - 4:45**

**Panel 3 - Revisitation**

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

*Romantic Soul-Making, Revisited: The Refraction of Keats's Letters in Ian McEwan's Enduring Love (1997)*, **Dr. Jeremy Elprin**, Université de Caen Normandie

*Persisting Souls in a Persisting myth: appropriation and transmutation in Frankenstein in Bagdad*, **Dr. Claire Wrobel**, Université Panthéon-Assas

**5:00 - 6:00**

*Keynote lecture : Persistence of the Soul?: Conception, Experience, and Evidence*,  
**Pr. Christopher Moreman**, California State University, East Bay

Chair: **Pr. Sara Thornton**, Université Paris Diderot

### FRIDAY 12<sup>th</sup> APRIL

**9:00 - 9:15**

Welcome

**9:15 - 10:15**

**Panel 5 - African-American Souls**

Chair : **Pr. Hélène Quanquin**, Université de Lille

*The Souls of Black Folk The Souls of Black Folk: W.E.B. Du Bois, the Paris Exposition of 1900, and the "autochthonous transformation"*, **Pr. Marcus Bruce**, Bates College in Lewiston, Maine

*Souls on Board: A Counter-History of Modern Mobility*, **Pr. Susan Zieger**, University of California, Riverside

**10:30 - 11:30**

**Panel 6 - Narration & Souls**

Chair : **Dr. Delphine Louis-Dimitrov**, ICP

*Forging in the Smithy of Postmodern Soul*, **Dr. Beatrice Pire**, Université Sorbonne Nouvelle – Paris 3

*Spectrality and Narrative Form in George Saunders's Lincoln in the Bardo*, **Stephanie Weymann-Teschke**, Kiel University

**11:30 - 12:30**

**Panel 7 - Soul & Music**

Chair : **Pr. Mathieu Duplay**, Université Paris Diderot

*Sweet Soul Music*, **Pr. Adrian Grafe**, Université d'Artois

*"Not many people ever hear it": Addiction, Abstraction, and Soul in "Sonny's Blues."*  
**Dr. Sean Witters**, University of Vermont

**2:00 - 3:00**

*Keynote lecture : The Soul of abstraction: the Artistic Path of Three Women Painters*

**Pr. Anne Braude**, University of Harvard  
Chair : **Dr. Delphine Louis-Dimitrov**, ICP

**3:00 - 4:30**

**Panel 8 - The representation of Souls in Visual Arts**

Chair: **Pr. Catherine Bernard**, Université Paris Diderot

*The Representations of the Soul in 17<sup>th</sup>-century Emblem books*, **Dr. Emilie Jehl**, Université de Strasbourg

*Let us go Forward: The Soul, Spiritualism and the Funerary Commemoration of Richard Cosway, Dante Gabriel Rossetti, Evelyn de Morgan, G F Watts and William Blake Richmond*, **Dr. Cherry Sandover**, South Essex University Centre Southend

*CASTING THE SOUL: Antony Gormley's Body Cases*, **Coralie Griffon**, Université de Technologie de Compiègne

**4:40 - 5:10**

*Keynote lecture: Representing the invisible world through Wang Bing's work as a filmmaker*, **Pr. Emmanuel Lincot**, Professor of Chinese Art, History and Politics, ICP

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

Closing Remarks

# Persisting Souls

## in Literature, Art, History, Politics and Philosophy

interdisciplinary conference  
11-12 APRIL 2019

How does the soul traverse time? When did the soul become the psyche? How is the soul conceived of in cultures around the world and how do such perceptions reverberate in the English-speaking world? From Plato's vision of the body as a prison of the soul, soma sema, in Phaedrus, to Foucault's reverse statement, in Discipline and Punish, that the soul is a prison of the body, the concept has been open to constant reinterpretation. This conference will consider the ways in which the soul has migrated from its origins

in mythology, philosophy, and theology to find new developments and pervade literary and artistic forms as well as historical representations. The conference will be in English.

ICP Direction de la Communication - Photo : The reunion of the soul and the body by William Blake - 02/2019



Informations pratiques

This conference is supported by:



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interdisciplinary conference  
11-12 APRIL 2019

Conference organizers:  
Dr. Delphine Louis-Dimitrov  
Dr. Estelle Murail  
Pr. Sara Thornton

Catholic University of Paris

Entrance: 74 Rue de Vaugirard, 75006 Paris

Registration: <https://persistingsouls.wordpress.com/>